



THE MADRONE LEAF

June A.S. 47 (2012)

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Lady Ismenia Wystan being invested as Baronial A&S Champion, from L to R: Spike Zoetart, outgoing champion, their Excellencies Cire and Elisabeth, Lord Evrard de Valogne.



Baronial A&S - February 25, A.S. 45 (2012)

Event Report

Event Steward Sarra the Brave and her staff organized a fun day packed with creativity, activities, delicious German food, court, live music, and dancing after dinner. A gallery of pictures from this and other events held during February through May in Madrone is later in this issue.

Twenty-one participants showed their works at tables all through the hall. The event drew in participants from many neighboring lands including Glymme Mere and Dragon's Laire. Four competitors entered the challenge to become Madrone's Arts and Sciences Champion with Lady Ismenia Wystan emerging as the winner (see photo above of her treasure book display). Please also see the photographs in the Photo Gallery to see more of the wonderful items everyone displayed and the court report following this article.

The Persona Development Triathlon was judged by Mistress Kirj-e and Sir Rafael. The winner was Marguerite Fitzwilliam who was given a period drinking vessel as a prize. William de Logren was given hand-spun hand dyed embroidery floss for it was stated that he had "spun a very good yarn" in telling of his persona development.

The Longest Thread contest competitors had 15 minutes to spin the longest thread by either spinning wheel or drop spindle. The longest thread by a spinning wheel thread was won by Aeschine who spun a thread the length of the hall and back. By drop spindle the longest was spun by Anne Mary Quinn whose thread was as long as the hallway. The prizes were fibers naturally dyed with cochineal and indigo.

A scavenger hunt was held and Gannon was noted as being "unstoppable" at finding things.

Viscountess Gabrielle thanked everyone and said that she had "lots of fun" during the Iron Needle Competition. The overall winner of the Iron Needle was a Landsknecht pouch made by Lianor

who received a chatelaine and a platinum needle. Second place went to a hat made by Wendy Beecham of Glymme Mere and she won a hand-made needle case and embroidery floss. There were two entries by children: Kayden, daughter of Constantia and Heinrich, who is only three years old sewed a fabulous hat with very little help so she won a cup and spoon that were “just her size”. Rhiannon made a great little purse and won a lucet because she made the cord for her pouch and it was decided that “she needed to be able to make more”. Warden and Lorenza got some fabulous scissors. The fastest finisher was Kyrie – she built a looped needle case with a scissors pouch for which she was awarded a spindle. The “most buxom” entry was by Team Haggis from Dragon's Lair for which they won period playing cards.

At court Ismenia presented three archery medallions. Medallions are awarded to the top ten finishers in various categories. Madronans who received them for the last year of competition which ended on October 31, A.S. 46 (2011) are: Christopher McEveny who finished ninth in period crossbow and tenth in the period York shoot as well as Ismenia herself who finished eighth in York round shot by handbow.

Mistress Annisa was recognized at evening court for her long service as Baronial Scribe and given a token of thanks for her service.

Dinner was a delicious late period German repast prepared by Culinary Guild members including Bergdis, Isolt, Madhu, Basil, and Rowenna. It featured Cheese Buns, Sausages in Potage, Mushroom Pie, Rumpolt Roots, Red and White Cabbage Salad, and Bergdis' justly-famous Apple Tarts. Ranulf and Matilda played music during dinner and a consort of several musicians played live music for dancing after dinner, with instruction by Trahearn.

Court Report by Evrard de Valogne, Red Branch Pursuivant:

Opening Court:

Greetings from the Baronage and a hearty welcome to Arontius and Laurellan, baronage of Dragon's Lair, with gifts presented.

The competitors for Madrone Baronial Arts and Science Championship were called and four rose to the challenge: Johannes, Morgan Donner, Ismenia Wistan and Kathryn MacKim. All took their oath to serve and inspire should they prove victorious.

Court was recessed until evening court.

Evening Court:

Landinn and Heinrich, chatelaines of Madrone and Port l'Eau, presented newcomers to the baronage. Tokens to remember their first event were given out to remember their time in Madrone.

Spike Zoetart, outgoing A&S Champion of Madrone, was summoned and announced that, in a very closely judged competition, Ismenia Wistan proved the victor. Ismenia came forward to kneel, take her oath, don the regalia as champion and took her place in their court.

The A&S competitors and all of the twenty-one presenters were cheered by the assemblage. Matilda Stoye was presented with a Green Leaf for her service to the barony.

Karrel der Ermutigender was awarded a Tsveti for his liqueur crafting. [Chron.: their Excellencies noted that giving his wonderful liqueurs as largess have made them very popular.]

Anne Rose Smythe was given a Green Leaf for divers works and accomplishments as well as her loyal service to the barony and Porte de l'Eau. [Their Excellencies said: “Please keep at it.”]

Baroness Bergdis Thorgrimsdottir was presented a Tsveti for her skill in, knowledge of and

dedication to the culinary arts. [“There's no need to wait until the feast; we all know what she can do.” And, indeed, the feast was delicious, especially the tarts.]

Sarra the Brave, autocrat of the event, was requested before the court to receive due praise and gifts to give to her team for an excellent event.

Mistress Annisa and Lady Temetgen were given coins of appreciation from Their Royal Majesties Thorin and Dagmaer in recognition of their service thereto.

Lady Temetgen was awarded the Jambe de Lion for her many skills of binding, printing and pewtering. [Chr.: Originally presented at Ursulmas by their Majesties, Ieuan and Gwyneth.]

Ermine Cross Bardic April 28, A.S. 46 (2012), Canton of Porte de l'Eau

Anne Rose Smythe headed up an energetic bardic event with performances both fun and intense, a delicious bake sale and wonderful Roman feast.

There were five competitors in a round robin tournament for the Ermine Cross Bardic Championship: HL Ismenia Wystan, Sir Heilyn de Highwater, HL Ruadhan O Fearain, Master Owen the Merry, and Lord Ranulf Mirthe. The competition ended in a tie between Owen and Fearain who then proceeded to a best of three final after a rest during which the esteemed judges each performed. Every performance was engaging and entertaining; the level of competition was high. Owen won with a lively story about a boy and his horse and a knight. Please see the photo gallery later in this issue for pictures from the event.

Baron Cire and Baroness Elisabeth held court with HL Ismenia acting as herald. Newcomers to the Barony given tokens of welcome included Muirgean of the Highlands, Aoife, and Xavier the Sinister. Anne Rose Smythe, Event Steward, was given a token of appreciation for her work. Master Edward the Stuffy stood and gave a memorial speech regarding Master Donn an Bronach, who had recently passed away and was a founding member of the Barony of Madrone and the Culinary Guild (please see separate article below). The Culinary Guild presented a delicious feast of Roman food including fired dates, a harmless salad, gustum, salacaccabia, seasoned mushrooms, apricot minutial, squash Alexandrine, bread, marinated cucumbers, and must cakes.

Their Excellencies commended the outgoing Bardic Champion of Madrone, Lord Ranulf Mirthe, for his exemplary service during his tenure including organizing and providing live music at every event including providing bardic performance at other groups' events. Ranulf returned the regalia and was given a token of appreciation and three cheers. Cire and Elisabeth then called on Sir Heilyn of Highwater to step forward and assume the office of Bardic Champion of Madrone and invested him with the regalia: badge of office, cloak and satchel. Heilyn's pig story was cited as being especially influential in their decision.

Lady Ysolt Tayler of Windhill was invited into court to be recognized with a Sveti Madrone for her excellence in the culinary arts.

Baroness Aleksandra Lavrovna received a token of appreciation by Baron Cire and Baroness Elisabeth for many reasons: hard work, attention to detail, and work with people. “Thank you for being Seneschal and, please, don't stop! *Thank you!*”

After the event, Bergdis, Culinary Guild head, especially thanked the people who helped with dish-washing and packing at Ermine Cross: Rowenna, Landin, Nidda, Caius Foxcote, Ismenia, Karrel, and Xavier the Sinister.

In Remembrance: Master Donn an Bronach

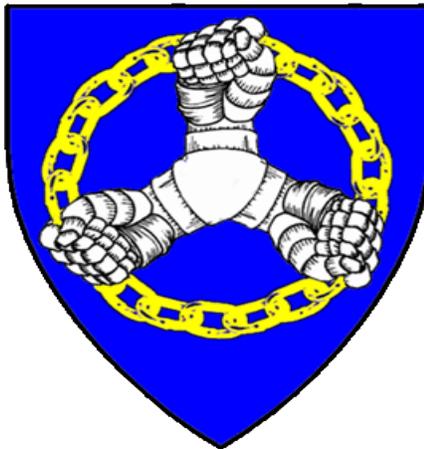
[Note: the last three paragraphs of this article are for the most part excerpted by permission from the An Tir Wiki entry contributed by Mistress Rowenna de Manning, Lion, OP, OL; the rest is based on Master Edward the Stuffy's speech at the Ermine Cross Bardic on April 28, A.S. 46, and miscellaneous emails on the Madrone email lists soon thereafter]

His SCA life began when he was a student at the University of Washington and crossing the campus one day he met the now-Duke Thorin fighting. Master Donn was a double peer; not only was he a founding member of the Barony of Madrone but also the Culinary Guild. He was a member of the Whimsical Order of the Ailing Wit and, indeed, the fact that the charter for WOAW was found in his possessions was bruited about. After he passed, at the May Baronial Social his wonderful collection of medieval books was distributed to good homes. Later in life, his health prevented him from participating in SCA activities but by then he had made his mark on the history of An Tir.

Donn an Bronach was a member of the An Tir Rebellion. He was the last Seneschal of An Tir in the final days of the Principality, and served as the first Kingdom Seneschal of An Tir. He also served as the Kingdom Scribe. He was a Sergeant of Madrone, and twice the Sciences Champion of the Barony of Madrone. Among his other honors he served as the fourth Grand Puntiff, a manifest demonstration of his ready wit. He taught for the University of Ithra and made beautiful scrolls for people in An Tir.

Awards Donn earned: Green Leaf (Madrone) By: Raymond the Mild, Sheen of Eire Jul 28, 1974 (AS IX) Award of Arms (West) By: Douglas Longshanks, Lorna of Leeds Sep 27, 1975 (AS X) Leaf of Merit (West) Jan 10, 1976 (AS X) Red Branch (Madrone) By: Liam of the Barque, Deirdre Muldomhnaigh May 1, 1976 (AS XI) Founding member of the Madrone Culinary Guild, May 17, 1977 (AS XII) Olde Shattered Shield (An Tir) Mar 25, 1978 (AS XII) Pelican (West) Apr 28, 197e 9 (AS XIII) Sergeant (Madrone) By: Anne of Caerdydd Aug 8, 1981 (AS XVI) Jambe de Lion (An Tir) By: Darius Corvinus, Jacyntha Elizabeth Argentarius Nov 14, 1992 (AS XXVII) Laurel (An Tir) By: Darius Corvinus, Jacyntha Elizabeth Argentarius Jan 9, 1993 (AS XXVII) Tsveti Madrone (Madrone) By: Vladimir Aleksandrov, Anastasia Aleksandrovna Andreeva Nov 6, 1993 (AS XXVIII).

Master Donn passed on to his long rest on April 17, 2012 (AS XLVI). A memorial and wake were held in his memory.



College of St. Bunstable - Protector Tourney, May 6, A.S. 47 (2012)

On a lavishly sunny day with Mount Rainier shining on the horizon, nine competitors and many onlookers gathered at the College of St. Bunstable for their Protector Tourney. The fighters who entered the lists for the round robin rapier competition were: Lord August Herman Konker, Lady Kathryne MacKim, Lord Renzo di Ilario di Venturius, William Wylley, Xavier the Sinister, Ginivra de Lucca, Enzo Bandinelli, Temetgen de Worde, and Tsurukome Sakamoto. Master Sean of Wales, the outgoing Prorector ran the tourney. The competitors were all introduced to the Baron and Baroness and to the students of the College of St. Bunstable. It was a fine and spirited competition including August rolling Enzo at one point and declaiming "where's his wallet!?" At the end and discussion of all the fine candidates, Dona Temetgen de Worde was called to be the Protector for the next year and invested with the regalia. Please see photos in the gallery.

Heraldic Myths and Misinformation by Basil Dragonstrike

Unto the good folk of Madrone, and all who may read this, greetings from Basil Dragonstrike, deputy to Evrard de Valogne, Red Tree Pursuivant.

I write this article to address various mistaken beliefs about heraldry, especially as it is practiced in the Society for Creative Anachronism. I don't do this to deride or chide those who have accepted these Myths and Misinformation as true, but to let as many as possible know the truth of matters oft misunderstood. Of course, not every misbelief can be covered in the space I have available. Please note, a few small simplifications will be used.

I will, in general, be covering misbeliefs I have myself heard or read, starting with the most common and going to those less often repeated.

However, I will start with one that is not the most repeated, but the one most harmful (in my opinion). Let me put it simply: heralds do NOT look at a submission (name or armory) and try to find ways to turn it down! Absolutely the opposite: we spend a great deal of time looking for ways that a submitter can get what she or he desires, or as close to it as the rules allow. To put it simply, heralds will help you pass stuff, but not "sneak stuff past." Please understand, the rules are there for three main purposes: authenticity, recognizability, and protection of registered items.

The misbelief I've heard or read *most* often is that you need to have an Award of Arms before you can register name and armory (armory covers devices and badges); a variant is that you can register before getting an AoA, but cannot display your armory until you have an AoA. This is utterly and absolutely false. The registration of a name and device, and the display of the device, does not in any way, shape, or form depend upon having, or not having, an AoA. Indeed, the College of Arms doesn't keep track of who has or doesn't have an AoA.

A bit of explanation: the chief herald of a kingdom, with all his or her staff and deputies, and the heraldic officer of each branch, make up that kingdom's College of Heraldry (CoH). Laurel, Pelican, and Wreath, with all their staff and deputies, and some others, make up the College of Arms (CoA), an SCA-wide body that makes the rules, registers names and armory, and keeps the records of items registered. The CoA does NOT keep records of AoA's and other awards; that is the job of the CoH, which handles kingdoms' Orders of Precedence. Thus, the CoA does not know or care if you have an AoA, and you can register regardless. Indeed, you don't even have to be a paid member of the SCA to

register a name and armory.

This leads to one non-myth: you **do** have to have a registered name to register armory. Note that you can submit a name and armory together. The reason for this requirement is simple: everything registered is filed under the name. Thus, no name, no way to file armory, hence the armory is (with much regret) returned.

BTW, the name on your membership card is **NOT** your registered name. The Member Services Office has nothing to do with the CoA; you can have anything you want on your membership card, but that doesn't register your **name** *per se*.

Another myth I keep hearing is that all the simple heraldry has been taken, so you'd better make something complex. This I can tell you from personal experience isn't true. Just this last January, I had a badge pass. It's blazoned as "Or, a bordure sable". That is, it is yellow with a black border. There's little indeed that could be simpler. Don't worry, there are plenty of simple ideas not yet registered. :-) Also, keep in mind that if a submission is **too** complex, it can be returned for just that reason.

Related to the idea of making a device complex "because all the simple stuff has been taken" is "you should make it complex so it's more likely to be free of conflict". This idea is utterly false; the more "stuff" in your submission, the more places for conflicts to occur. Further, the more complex, the harder conflict checking is, and the less In Period the style is. And style can be a reason for return (though not all that often invoked---more often it'll get an artist's note). *Don't forget*, too complicated can lead to return, too.

Another related myth is that you should put your Persona Story into your device, or at least references to your favorite crafts/hobbies/foods/legends/whatever. A lot of people think their devices are there to tell others about them. This isn't the purpose of a device. A device isn't meant to say "this is who I am", it's meant to say "HERE I AM!". Location, not occupation, is the idea. :-) Keep in mind, too, the problem of over-complication.

There is no one particular thing you can always add to, or do to, a submission that will guarantee it will no longer be in conflict. For example, some will say that adding a bordure will always clear the conflict on your submission, while others will say a chief and/or a base is the thing to use. The fact is, while almost any conflict can be cleared, there is no one particular universally-clearing charge or change. Each situation is different, and what will clear one proposal might not work for another. As well, there's always the possibility of adding something to clear one conflict only to find out it creates a new conflict. This is a situation where you'll *really* need the help of a herald.

Well, there are more Myths and more Misinformation, but I don't want to take up the whole newsletter, so I'll stop here. If there's anything you've heard about heraldry that you're not sure about, just contact me or Evrard. Who knows, if there's enough other Myths and Misinformation floating around out there, I might (the good Chronicler willing), do another article.

Until then, or whenever, I remain yours in service,

Basil Dragonstrike

basild@lavabit.com

UPCOMING EVENTS:

MerryMore

June 30, A.S. 47 (2012) – 9 am to dusk

Marymoor Park, Velodrome Picnic Shelter and environs
6046 West Lake Sammamish Parkway NE, Redmond, WA 98052

Event Steward: Heinrich Wilhelm

Plan to attend as the Canton of Porte de L'Eau in the great Barony of Madrone presents the wonder and glory of our Society to the public. Tournaments for Heavy and Rapier, A&S displays, Bards, music dancing and more! Come out and enjoy a day of fun with your friends to show off your skill and promote our society at the same time. Best of all there will be NO SITE FEE! If you wish to present/display please contact the Event Steward with what you will present/display and the space you require. In addition, there will be a Madrone Sewing Guild meeting at the demo.

Site is dry. Parking at the park is \$1 a day; use the automated parking machines. Please see the Antir Infoscroll for [more information](#) including event schedule.

Day at the Manor

(outside of the box)

July 13-15, A.S. 47 2012

Reber Ranch, 28606 132nd Avenue Southeast, Kent, WA 98042

Event Steward: Lady Rignach of Argyll
Class Coordinator: Baroness Elisabeth de Rossignol

This will be a great event with something for everyone including ...

Heavy Fighting:	Tournaments, Clinics, and more...
Rapier Fighting:	Tournaments, Duels, Clinics,
Archery:	Novelty Shoots, Championships, Thrown weapons, and more...
Equestrian:	Games, Jousting, Drills, A Charge, The Pluvinel Project, A Clinics, Demos on Hawking from horseback, Classical Training and more... (Come try out your kit before the Emprise of the Black Lion...)
Arts & Sciences:	Lectures, Workshops, Classes, Demos, Opportunities to make amazing new stuff or teach others how to do something new...

Pre-register Early for Classes. You don't want to miss it!

See the event's website for more information and class registration:
<http://madrone.antir.sca.org/DayAtTheManor/index.php>

Peasants Revel (33rd annual)
July 28, A.S. 47 (2012)



Come join the ancient rivalry between Borton on Water and Sodbury, our peasant villages, as they once again compete to show their worth. Peasants Revel has survived and thrived all these years because it is the perfect event for fooling around, especially for newcomers to the SCA. Play games in the summer sun and forget worries about everything except getting hit with the wet rag in Wet Rag on a Stick! The day will be packed with fun outdoor peasant games: Spit in the Bucket, Cheese rolling, Wet Rag on a Stick, Turnip Toss, Hopping Tag, and many more!

Wear peasant garb suitable to playing active games (or take part in the many less strenuous ones) and leave belt knives and other upper-class accessories at home. Bring your blanket to sit on, and your plate, cup, bowl and spoon, and a midday snack.

No site fee, no non-member surcharge. Soup will be available for dinner – cost TBD.

Emprise of the Black Lion X
September 14-16, A.S. 47 (2012)



Reber Ranch, 28606 132nd Avenue Southeast, Kent, WA 98042

Event Steward: Lady Alianora of Greymoor

Let all people of An Tir, and of all the known kingdoms, who are not banished or enemies of the king our lord, know that there will be a great festival of arms and a very noble tourney, both mounted and

on foot, with archers, crests, banners and horses covered with the arms of the noble tourneyers, as is the ancient custom, hosted by the very noble and very powerful Barony of Madrone.

Complete your tournament season in style at An Tir's flagship event for equestrian pageantry and historically inspired tournaments!

Tournaments: There will be three parallel tournaments on Saturday (equestrian, armored combat on foot, and archery) all inspired by the 1460 treatise of René of Anjou and overseen by four noble judges.

For more information please visit the event web site:
<http://madrone.equestrianguild.org/dynamic/Emprise/Emprise>

Baronial Banquet **October 6, A.S. 47 (2012)**

Event Steward: Anne Rose Smythe
Scottish Rite Masonic Hall, 1207 N 152nd Street, Shoreline, WA 98133

Mark your calendars: there will be delicious Elizabethan food prepared by Madrone's Culinary Guild at a great new site with lots of room. More details to follow!

CALENDAR

JUNE

4	Mon	6 pm to dark	Archery Practice
5	Tue	7 pm	Scribal Gathering
6	Wed	7 – 9 pm	Culinary Guild Meeting
6	Wed	7 – 10 pm	Fighter Practice
10	Mon	6 pm to dark	Archery Practice
10	Mon	7 – 9 pm	<i>Baronial Curia</i>
12	Wed	7 – 10 pm	Fight Practice
16	Sat	12-4 pm	Equestrian Guild Practice
18	Mon	6 pm to dark	Archery Practice
20	Wed	7 – 10 pm	Fighter Practice
21	Thu	7 – 9 pm	<i>Baronial Social</i> [special notes: Please wear garb to this social. Lancer candidate trials. Rectangular Construction Class. Micro-
court.]			
27	Wed	7 – 10 pm	Fighter Practice
28	Thu	7 – 9 pm	Equestrian Guild Meeting
28	Thu	7 pm	Culinary Guild Cooking Night

30	Sat	9 am to dusk	MERRYMORE
JULY			
2	Mon	6 pm to dark	Archery Practice
3	Tue	7 pm	Scribal Gathering
4	Wed	7 to 9 pm	Culinary Guild Meeting [may be rescheduled]
9	Mon	7 to 9 pm	<i>Baronial Curia</i>
9	Mon	6 pm to dark	Archery Practice
11	Wed	7 to 10 pm	Fighter Practice
13-15	DAY AT THE MANOR		
18	Wed	7 to 10 pm	Fighter Practice
19	Thu	7 to 9 pm	<i>Baronial Social</i>
23	Mon	6 pm to dark	Archery Practice
25	Wed	7 to 10 pm	Fighter Practice
26	Thu	7 pm	Equestrian Guild Meeting
26	Thu	7 pm	Culinary Guild Cooking Night
28	Sat	11 am to dark	PEASANTS REVEL
30	Mon	6 pm to dark	Archery Practice
AUGUST			
1	Tue	7 pm	Scribal Gathering
2	Wed	7 – 9 pm	Culinary Guild Meeting
2	Wed	7 – 10 pm	Fighter Practice
6	Mon	6 pm to dusk	Archery Practice
6	Mon	7 - pm	Baronial Curia
8	Wed	7 – 10 pm	Fighter Practice
13	Mon	6 pm to dusk	Archery Practice
15	Wed	7 – 10 pm	Fighter Practice
16	Thu	7 – 9 pm	Baronial Social
20	Mon	6 pm to dusk	Archery Practice
22	Wed	7 – 10 pm	Fighter Practice
23	Thu	7 pm	Culinary Guild Cooking Night
23	Thu	7 – 9 pm	Equestrian Guild Meeting
27	Mon	6 pm to dusk	Archery Practice
29	Wed	7 – 10 pm	Fighter Practice

Locations and Details:

Baronial Curia - 2nd Mondays from 7 to 9 pm at the Mercer View Community Center; Mercer Room 1, 8236 SE 24th Street; Mercer Island, WA 98040.

Baronial Social - 3rd Thursdays from 7 to 9 pm at the Mercer View Community Center; see Curia for address.

Archery Practice – Mondays from 6 pm until too dark to see. Shadhra & Aethelred's; 22121 NE 60th Street, Redmond, WA 98053. The range is damp in spots, wear shoes/boots that can get wet. Range is open seasonally as conditions allow; look for announcements on baronial email list.

Culinary Guild Meetings – 1st Wednesdays 7 to 9 pm. Meetings start with a potluck dinner at 7:10 pm and are held at rotating locations. Check the baronial email list for details or contact the guild for more details through the guild website: <http://www.liripipe.com/mcg/index.htm> .

Culinary Guild Cooking Nights - 4th Thursdays at rotating locations. Check the baronial email list for details or contact the guild for more details through the guild website: <http://www.liripipe.com/mcg/index.htm> .

Equestrian Guild Meetings - 4th Thursdays at 7 pm at the Bellevue Dennys, 649 116th Ave NE, Bellevue WA 98004. <http://madrone.equestrianguild.org/dynamic/>

Equestrian Guild Practices – most are held at C.M. Trinity, 22205 270th Ave SE, Maple Valley, WA. Check the guild's website for more details. <http://madrone.equestrianguild.org/dynamic/>

Heavy and Rapier Fighter Practice every Wednesday night from 7:00 – 10:00 PM at the 65th and Ravenna Park & Ride. This is located under I-5 at Ravenna Blvd between NE 50th Ave and NE 65th St; fighters meet in the north half of the park and ride.

"The Hokey Pokey" Shakespearean Style

O proud left foot, that ventures quick within
Then soon upon a backward journey lithe.
Anon, once more the gesture, then begin:
Command sinistral pedestal to writhe.
Commence thou then the fervid Hokey-Poke.
A mad gyration, hips in wanton swirl.
To spin! A wilde release from heaven's yoke.
Blessed dervish! Surely canst go, girl.
The Hoke, the poke -- banish now thy doubt
Verily, I say, 'tis what it's all about.

EVENT PHOTO GALLERY:

BARONIAL A&S, February 28, A.S. 46 (2012)



Karrel with his homemade liqueurs



Spike Zoetart



Matilda Stoye



Heinrich Wilhelm



Shadhra